FD-302 (Rev. [illegible])

FEDERAL BUREAU OF INVESTIGATION

Date November 27, 1963

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J. PAT DOYLE, 1107 SE 123rd Avenue, Portland, Oregon, advised that he is employed in electrical construction work for the Charles T. Parker Construction Co. in Portland. In August, 1963, he attended an electrical contractors' convention in New Orleans, Louisiana. He was accompanied by MATT WILSON, who also is in the electrical construction business in Portland. Both men were accompanied to New Orleans by their wives and two children.

At about 4 o'clock in the afternoon of Friday, August 9, 1963, Mr. DOYLE, Mr. WILSON and the young son of each were walking on Canal Street in New Orleans, approximately a quarter of a block behind Mrs. DOYLE, Mrs. WILSON and their two daughters. As they reached a point approximately in the middle of a block, some five blocks toward the Mississippi River from the Jung Hotel, they observed two young men who were carrying signs which bore pro-Cuban inscriptions. They had leaflets in their hands. One of the men wore on his front a yellow or orange-colored sign which bore as part of its inscription, the words, "Viva la Fidel."

As Mr. DOYLE, Mr. WILSON and their two sons reached the scene, a group of persons who appeared to be Cubans took issue with the two demonstrators and almost immediately, police officers arrived and prevented trouble. After a short discussion, the demonstrators were placed in a patrol car by the officers and taken from the scene. During the argument, a placard carried by the demonstrator not wearing the sign was smashed and the leaflets were torn from the hands of the men and scattered on the sidewalk. The pieces of the placard were placed in the patrol car when the men were taken away.

Motion pictures of the incident were taken by JIM DOYLE, 14-year-old son of Mr. DOYLE.

Following the assassination of President KENNEDY, Mr. DOYLE and other members of his family viewed the film taken in New Orleans and were agreed that the pictures of the young man who wore the yellow-colored sign strongly resembled photographs they had seen of LEE HARVEY OSWALD.

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on 11/26/63 at Portland, Oregon File # Portland 44-225

by Special Agents JULIUS A. BERNARD & WILLIAM S. BROWN/dll: mjs 44

Date dictated 11/27/63

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